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## Halls and Gardens National Trust

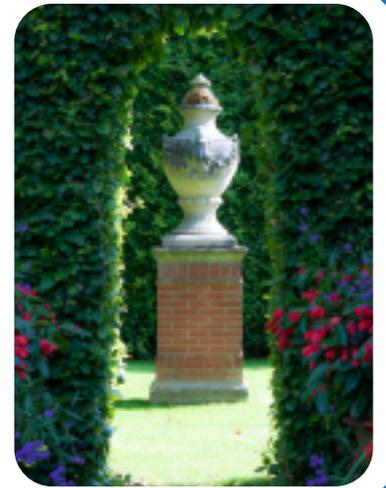


### Interpreting Capability Brown at Petworth Park

A Capability Brown landscape is perhaps one of the most sensitive areas to interpret. Any obvious digital equipment would be completely out of place. Working with Info-Point, our Interpretation Partners ATS Heritage, and our installation contractors, the Trust came up with a novel solution to put Info-Point plinths within tree cages that are common in such parkland, and hide the equipment

in plain sight.

Regional Archaeologist Tom Dommett: “Using 3D fly-through videos, historic landscape reconstructions and location-triggered content via NFC tags, our Info-Point hot-spots provide a modern and in-depth digital interpretation without detracting from this nationally important historic landscape.”



### Movable environment interpretation at Clumber Park

The National Trust's Clumber Park is a major public park and wanted to provide interpretation of how it was changing and managing several outdoor environments. After seeing Info-Point they chose to use solar-powered Info-Point hot-spots at each of their main locations. Added to the interpretation content there is a flexible 'nature webcam' that can be linked to any

of the units to provide live images of interesting natural history that is otherwise not available.

Senior Warden Dan Booth: “The fact that our staff can add and update the content themselves is attractive as these are evolving areas. We would like to use Info-Point in more areas in the future.”

### Oral history comes alive at Basildon Park

This restored Palladian mansion has a rich archive of oral history recordings from both above and below stairs. These are now available to visitors during their house tour via an Info-Point unit and are organised for navigation by theme.

choose their own topic of interest from our archive and hear these voices from the past come alive on their own phone. Personal reminiscences of the owners, Lord and Lady Iliffe, are complemented by the memories of those who spent their working lives on the Estate.”

House and Collections Manager Donald Ramsay: “Each visitor can simultaneously